

Valentin Bajolle

Valentin Bajolle

b. 1991

Lives and works in Paris, Fr

+33 6 17 69 12 15

valentin.bajolle@gmail.com

www.valentinbajolle.com

instagram : @valentinbajolle

member of the *non-étoile* collective, Tour Orion

Solo exhibitions

- 2024 *Carbone*, galerie La Ville A des Arts, Paris
2023 *Peinture*, cur. Jeanne Gatard & Emmanuelle Sacchet, CHB Paul Brousse, Villejuif
2022 *Valentin Bajolle*, Kalt Artspace, Strasbourg
Peintures + Dessins, galerie La Ville A des Arts, Paris

Group exhibitions

- 2025 (upcoming) *m² d'artistes*, 6B, Saint-Denis
2024 *Novembre à Vitry*, Galerie Jean-Collet, Vitry-sur-Seine
Échos sauvages, cur. Cassandre Lepicard, Espace Nonono, Montreuil
Vectrix Dissidentxtes, cur. Fanny Testas, Tour Orion, Montreuil
0,64 m², Espace Nonono, Montreuil
Festival non-étoile, Tour Orion, Montreuil
Komet, Tour Orion, Montreuil
2023 *Décembre à Montreuil*, Tour Orion, Montreuil
Art Actuel, National Art Center, Tokyo

Teaching

- 2022 – *drawing*, Penninghen, Paris
2023 – *drawing*, Atelier Hourdé, Paris

Education

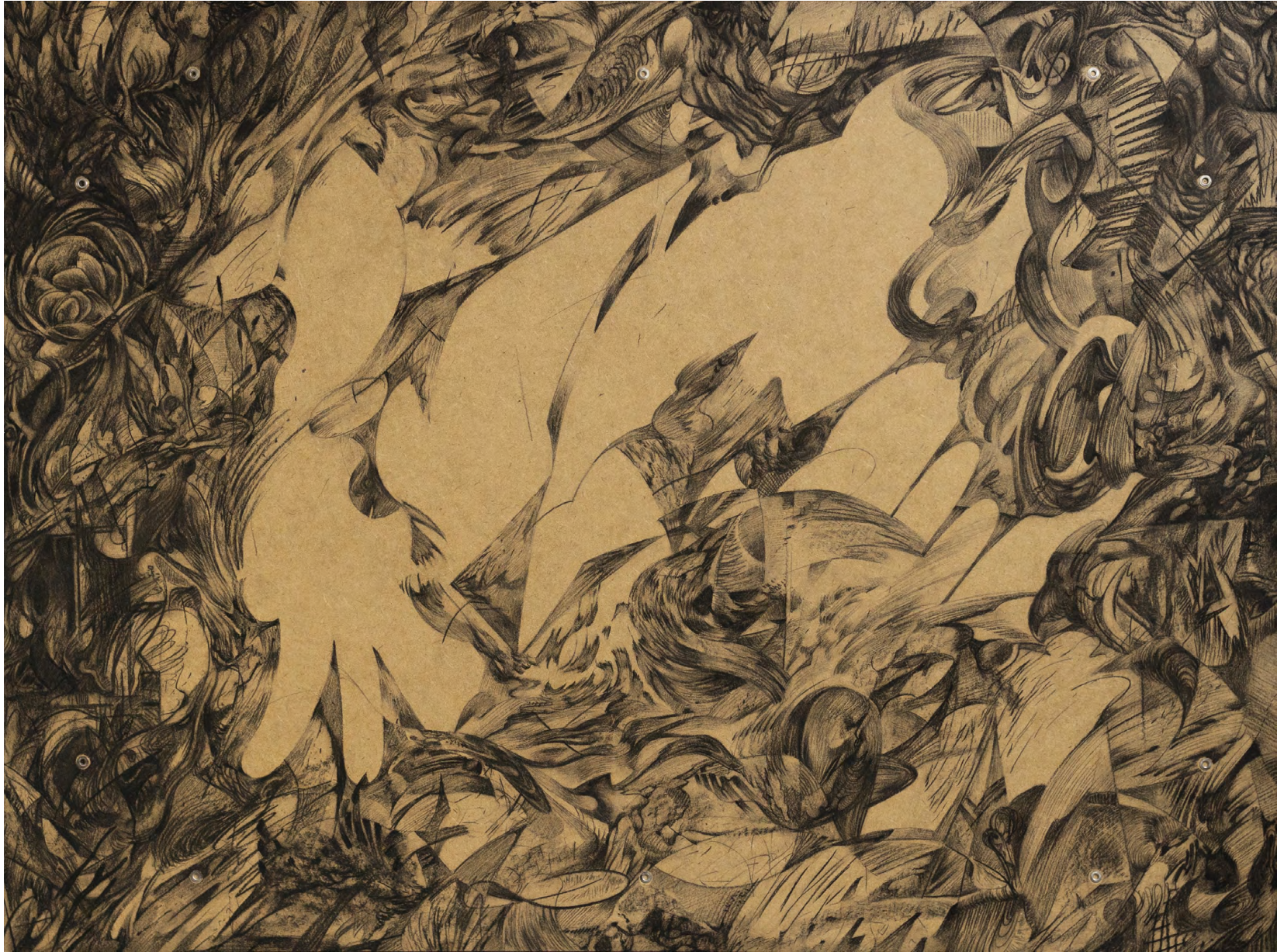
- 2018 Master II — Art Direction, ESAG Penninghen, Paris
2017 International exchange semester, Jan Matejko Academy of Fine Arts, Krakow

Valentin Bajolle's charcoal works tell the story of living matter, where reflections, sensations and forms borrowed from the real and the imaginary are freely arranged. Between ambiguous narration and spontaneous contemplation, mental landscapes, hybrid beings and fluid mechanics are revealed in turn, in semi-scripted spaces that concentrate more questions than answers.

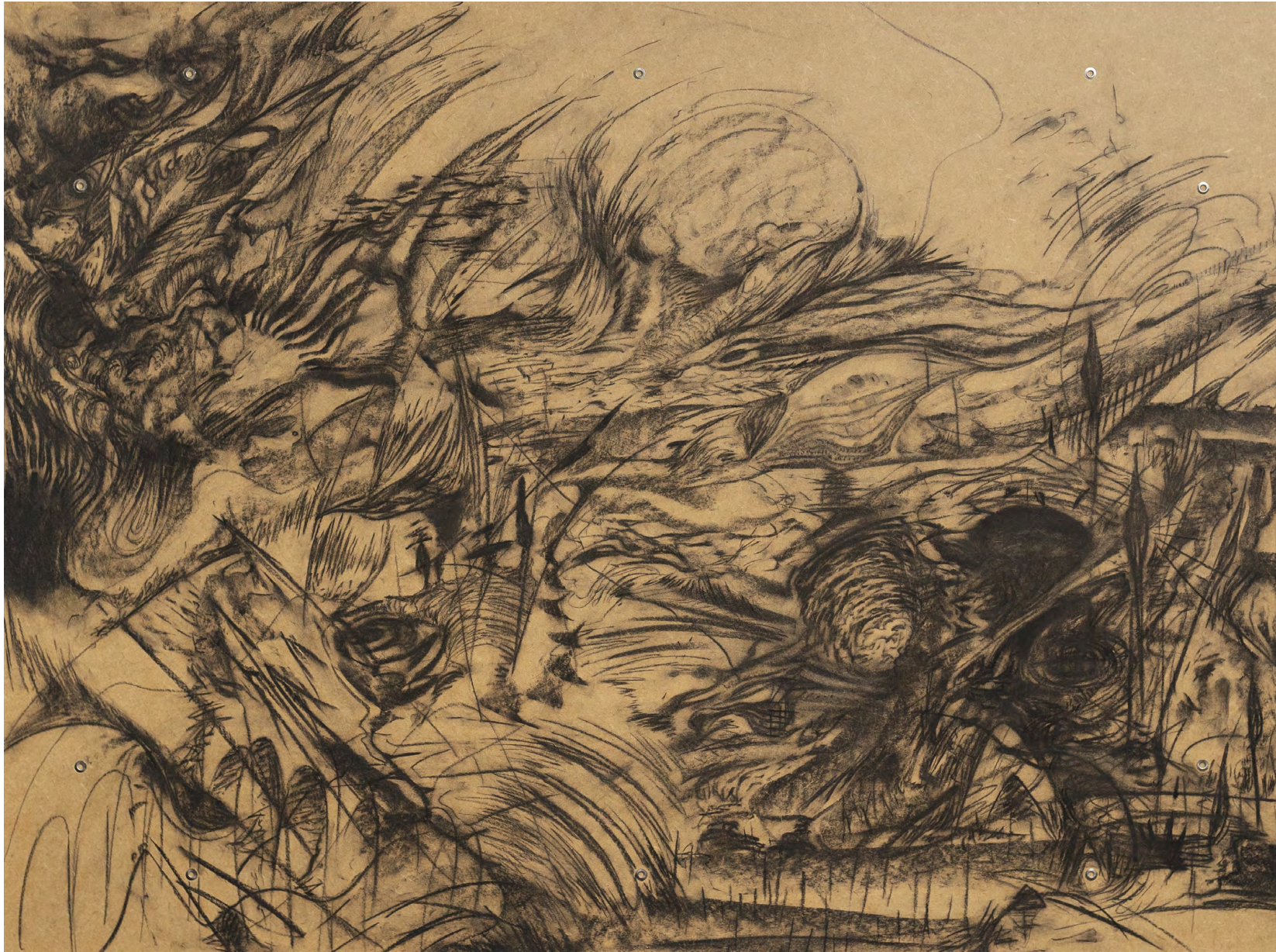
What belongs to the world is marked by the seal of impermanence. Like charcoal, itself the product of transformation, these works attempt to capture the fragments of an ongoing metamorphosis. Are we witnessing the beginning or the end of an event? At what point in the cycle are we? Several layers of images and possible meanings coincide, shaping a space for us to explore.



La question · 2025
charcoal on medium
density fibreboard
70 x 50 cm



Crash · 2025
charcoal on medium
density fibreboard
60 x 80 cm



Le champ · 2024
charcoal on medium
density fibreboard
60 x 80 cm



Anthropocène · 2024
charcoal on medium density fibreboard
21 × 29,7 cm



Elle nous fixait · 2024
charcoal on medium density fibreboard
40 × 30 cm



Pile ou face · 2025
charcoal on medium
density fibreboard
50 x 50 cm



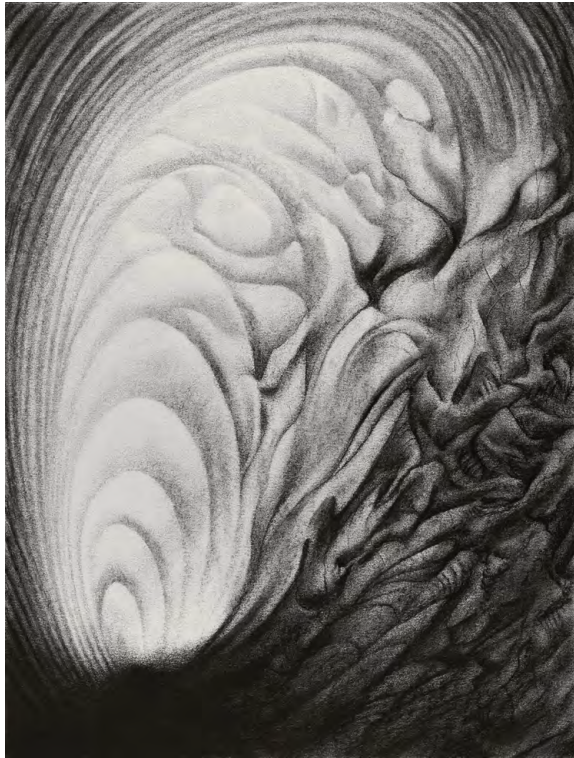
La danse · 2024
charcoal on paper
mounted on wood
50 x 65 cm



La danse II · 2024
charcoal on paper
mounted on wood
50 x 65 cm

Totem · 2024
charcoal on paper
mounted on wood
240 × 7 × 3 cm





La source · 2023
charcoal on paper
40 × 30 cm



Plissé · 2023
charcoal on paper
50 × 50 cm



Passage · 2023
charcoal on paper
76 x 56 cm



Vide · 2023
charcoal on paper
76 × 56 cm



De fer et d'argile · 2023
charcoal on paper
78 x 106,5 cm



Crépuscule · 2023
charcoal on paper
78 x 106,5 cm



Frontière · 2024
charcoal on paper
40 × 30 cm



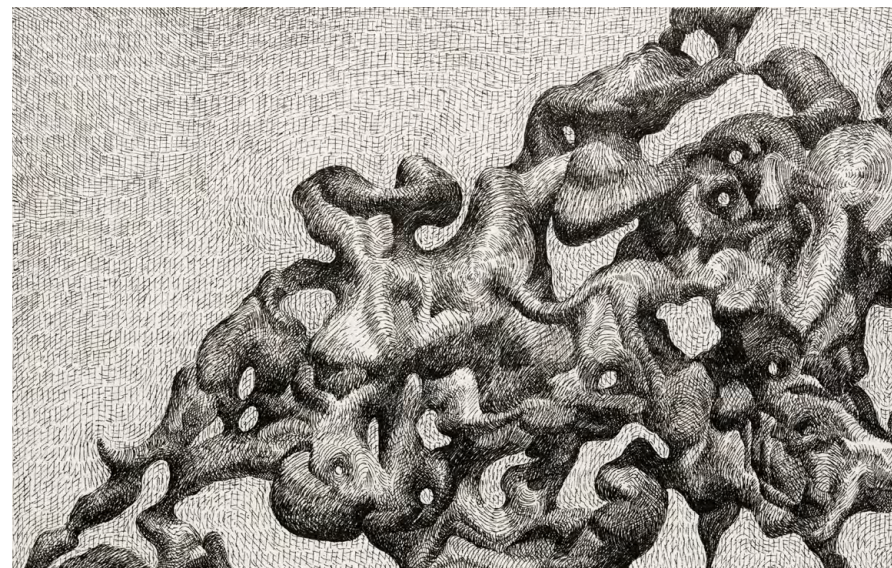
Frontière II · 2024
charcoal on paper
40 × 30 cm



Vacarme - 2020
acrylic on canvas
97 x 130 cm



Encre 1 · 2021
ink on paper
14,8 × 21 cm



Encre 14 · 2021
ink on paper
14,8 × 21 cm